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# Mohammad Salman Ehsan

## Objective

Achieve excellence in communication and Interactive Design; develop unusual out of the box media, making it still more involving and purposeful.

## Experience

January 2007 – to date (Aspose Pvt Ltd, Australia)

### Designer, Developer

- *Designed Interfaces, Improved previously existing navigation and improved corporate Identity*

April 2006 – December 31<sup>st</sup>, 2006 (Lotus Technic, Lahore)

### Designer, Environment Modeler, Texture Artist, Web Developer

- *Designed Game Interface, In-game Design, Promotional Material, and websites for game as well as organization.*
- *Delivered Complete Stadiums from Modeling, texturing, Crowd to Export.*

January 2006 – April 2006 (National College of Arts, Lahore)

### Teaching Assistant, Department of Film & TV, NCA

October 2001 – December 2003 (The City School Network, Sialkot)

### Trainer for Computer Pioneers Program UK

- *Produced the best result in the Network.*
- *Awarded Best Teacher of the Year 2002-3.*
- *Served as Cameo Trainer*

## Education

January 2004 – December 2005 (National College of Arts, Lahore)

### Masters in Multimedia Arts

- *Received distinction in Interactive & Communication Design.*
- *Received distinction in Video Production.*
- *Awarded A grade in all academic semesters.*

May-July 2003 (National College of Arts, Lahore)

### Diploma in Graphic Designing

### Diploma in Web Animation and Development

1998-2001 (Allama Iqbal Open University, Islamabad)

### Bachelors in Computer Sciences

- *Passed with A grade.*

	<p><u>July, 2001</u> (Sun Microsystems)  <b>Java Certified Programmer (SCJP)</b></p> <p><u>March-June, 2001</u> (Punjab IT Board, Lahore)  <b>PITB Java Student Program (SCJP Track)</b></p>
<p>Professional Workshops.</p>	<p><u>April 2006</u> (Rafi Peer Theater Workshop)  <b>Script to Acting Workshop</b>  <i>Usman Peerzanda, Salman Shahid, Sohail Ahmed</i></p> <p><u>February 2006</u> (Film &amp; TV Department, NCA, Lahore)  <b>Acting Workshop</b>  <i>By Roy John Thompson (USA)</i></p> <p><u>June 2005</u> (British Council, Pakistan)  <b>Workshop on Post-Production</b>  <i>By Faisal A Qureshi (Script / Screen Play Writer -UK)</i></p> <p><u>January 2005</u> (British Council, Pakistan)  <b>Workshop on Pre-Production</b>  <i>By Faisal A Qureshi (Script / Screen Play Writer -UK)</i>  <i>Raza Mallal (Director, Editor, DOP, Hollywood)</i></p> <p><u>March 2005</u> (National College of Arts, Lahore)  <b>Workshop on Character Animation Techniques</b>  <i>By Ahmed Saddiqi (Max Script Programmer -USA)</i></p> <p><u>March 2005</u> (National College of Arts, Lahore)  <b>Workshop on Story Writing &amp; Concept Refinement</b>  <i>By Wolf Gang (Producer, Film Director, Storywriter -Germany)</i></p> <p><u>June 2004</u> (National College of Arts, Lahore)  <b>Workshop on Documentary Development</b>  <i>By Eva Saki (Documentary Director, DOP, Script Writer -Japan)</i></p>
<p>Interests</p>	<ul style="list-style-type: none"> <li>▪ Development of effective communication Design</li> <li>▪ Realistic and Stylized 3D Environments</li> <li>▪ Concept Art / Abstracts</li> <li>▪ Motion Graphics</li> </ul>

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Skills	<b>Communication Design</b> (Raster / Vector / Interactive )	<b>3D</b> (Modeling/ Texturing/ Lighting/ Rendering)	<b>Web Development</b> (html/ css/ java scripts)
	<b>Interactive Design</b> (Shockwave)	<b>Video Production</b> (Post Production)	
Portfolio	<a href="http://www.graphican.com/main.html">http://www.graphican.com/main.html</a>		

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